

Aspiration

a sculpture about hope and the belief in possibility

Aspiration is a bronze sculpture about humanity's longing for transcendence. Since the beginning of time humans have pushed the boundaries of their existence - from the creation of fire to the first spaceship, our dreams have always exceeded our ability.

Artist Snail Scott is from a family of engineers and explains how, "engineering is superficially a rational endeavor executed in a logical manner, but the impulse that drives us to engineer is the desire to remake our world - it is part of the same impulse that we can be dissatisfied and try to make the world we wished we had. This impulse is often less rational than the process of engineering." She seeks to represent this yearning through a form in the midst of transformation.

Her head is turned up to the sky - longing but without the capacity to quite reach her dreams

Flight goggles instead of eyes

Bird wings are an ancient symbol of transcendence - angels and mythical creatures.

Even her hair has transformed into another kind of wing

Airplane wings are man made. A form of do-it-yourself transcendence

Texture - It starts rough, but becomes smooth and refined at the top

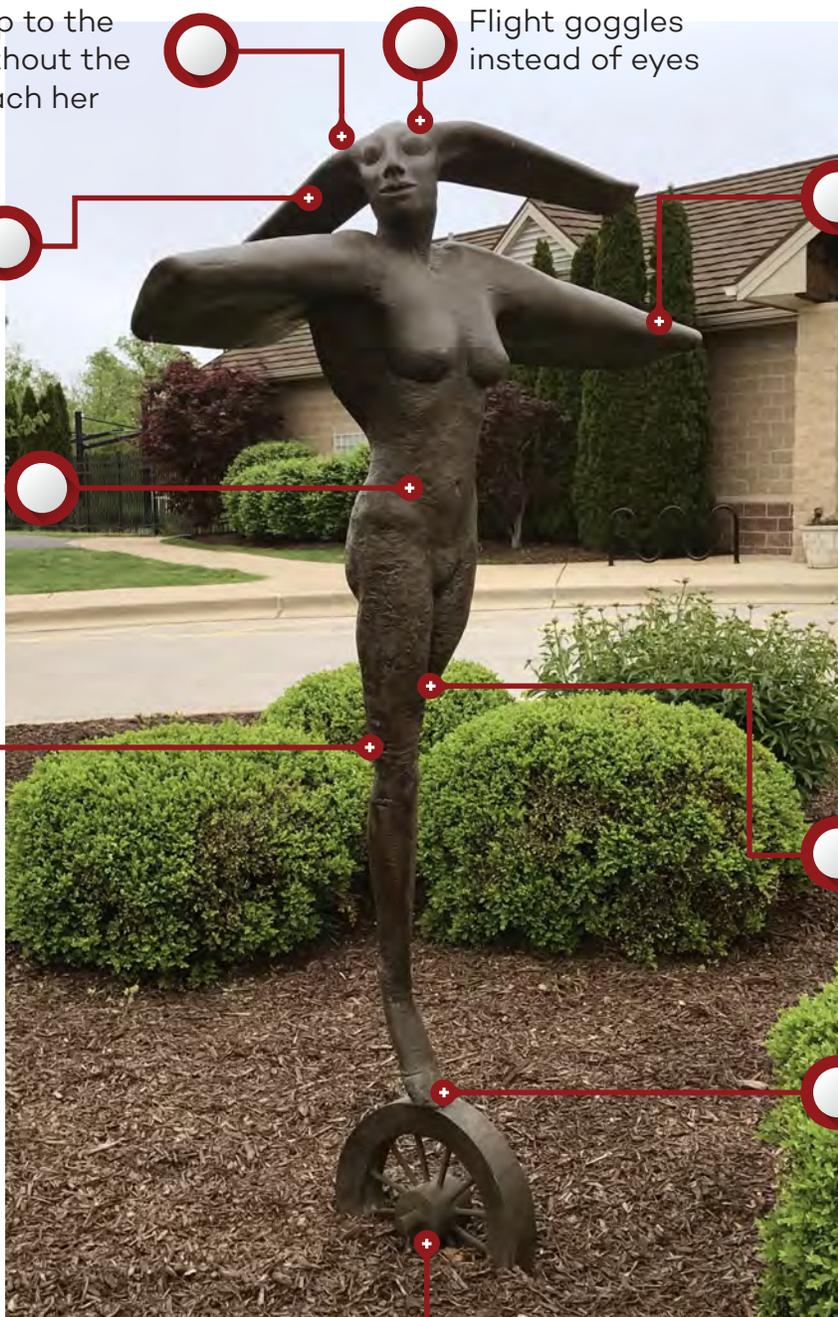
A little taller than the average human - it shares our world and our space, but has stretched/risen to a slightly higher level

Elongated legs are stretching up, trying to break free of earthbound means.

The left leg has already let go of the ground but the right is stuck in ambivalence

The male form is very blocky and heavy, instead the female form was used to illustrate the long, slender ascent to it's transcendence.

Hoof - having no feet takes away from her agency (it limits her capacity to alter her own existence or make her own choices).



The spoked wheel is a symbol of journey and progress, but it is also a limited and earthbound means of transportation.

The wheel is sunk, anchored in the earth, tethering her. What anchors you can be a support, but it can also be a restraint.